



Chandler Unified School District

ORC110A Symphonic Orchestra
SY 2023-24



Course Overview

Course Description

This is for advanced players of violin, viola, cello, or double bass. Students will receive instruction on instruments directed towards independent musicianship and advanced techniques. Students will rehearse music for concerts and festivals and may tour in the spring. Attendance at all rehearsals, concerts, and music festivals is required.

AP/IB/Dual Enrollment

No

Prerequisite/Fee(s)

Audition

Course Materials

Course Fee: \$40

String instrument (available for yearly \$80 rental fee)

rosin, shoulder rest/rock stop

tuxedo/formal dress rental (approx. \$100)

Adopted Resource(s)

- Method Book: Essential Elements - Advanced Technique for String Orchestra, book 4 (provided)

- String Orchestra arrangements (provided)

**An asterisk will indicate a resource containing sexually explicit materials per legislative definitions. CUSD has determined that all resources listed above are of exceptional educational value.*

Site and Faculty Information

School name and address:

Perry High School, 1919 E Queen Creek Rd, Gilbert, AZ 85297

Building principal:

Heather Patterson

patterson.heather@cusd80.com

Teacher:

Valerie Dopp Ph.D.

dopp.valerie@cusd80.com

Office hours: 1:18 - 2:14 p.m. (per. 6)

Course Access

This course is taught in-person at Perry High School. Students will have access to the curriculum and instruction in the classroom. Google Classroom is the primary location for students to access material when absent from classes taught in person.

Help

Academic Support

- Contact the teacher to schedule an appointment during office hours
- [Ed Tech](https://cusd80.com/Page/45109) support for students, parents/guardians, and community link (cusd80.com/Page/45109)

Mental Health Support

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- CUSD mental health support cusd80.com/Domain/10528 or 480-573-8808 (talk or text)
 - Suicide & Crisis Lifeline: 9-8-8 hotline
 - 24-hour Crisis Line Talk: 602-222-9444, Text: 741-741

Student Conduct, Success, and Responsibilities

Student Handbook

Students must follow the policies and procedures established in the Student Handbook. Copies of the handbook can be found at cusd80.com/handbooks. Printed copies will be provided upon request.

Student Responsibilities

- To be successful students in Symphonic Orchestra should participate fully in class rehearsals, practice their instruments at home, and perform with the ensemble at concerts and adjudicated festivals.
- Students will have an opportunity to perform at Solo & Ensemble Festival and to audition for Regional Honor Orchestra.
- Students should display a positive attitude about individual practice and group rehearsal, especially when asked to learn new/advanced musical techniques and playing styles.
- Students should not use cell phones in class unless requested to do so by the instructor for research purposes.

Late work

- Some written assignments will be given in class (music theory related). Be sure to make up late work due to excused absence within the week.
- All students are required to attend performances. Missed performances will result in lowered grade until make-up assignment designated by the instructor is completed.

Assessments and Assignments

Students will complete assessments during each unit of study to assess their understanding. Students will complete the CUSD Common Final at the end of the first and second semesters. The Common Final will count for 20% of the student's final semester grade in grades 9-12 and 10% in grades 7-8 (some exceptions may apply at the Junior High level). Common finals will be in ELA, Math, Science, Social Science, and World Language.

Final exams will be given during the CUSD Jr High/High School Early Dismissal days in December and May, as identified on the [District Calendar](#).

If students are requested to participate in a survey, the survey questions will be provided to parents/guardians seven days before student contact.

Grading

Grade Percentage

A	B	C	D	F
90% - 100%	80% - 89%	70% - 79%	60% - 69%	<60%

Quarter grades

- Individual playing tests will be given once per quarter throughout the school year and will function both as a letter grade and chair placement for the quarter concert. Playing tests include selections from current repertoire as well as scales/arpeggios.

- Written tests will be given to check understanding of music theory presented in class.

- Practicing your instrument is homework in Orchestra class. Each student is expected to practice a minimum of four days a week. Practice will be graded by way of in-class practice checks and reflections to monitor their home preparation.

Semester grades

Semester grades are calculated using 40/40/20: Each quarter accounts for 40% of the semester grade and the final exam accounts for the remaining 20%.

Units of study

Units for ORC110A Symphonic Orchestra

- Major and minor three octave scales and arpeggios - using acceptable shifting patterns
- Shifting practice using exercises and literature excerpts (third, fifth, second, fourth, upper 3 positions, thumb position for cello & bass players)
- Vibrato and good tone production
- Phrasing and dynamics
- Bowing articulations, bow placement, and string crossings
- Performance practices and ensemble communication (eye-line gestures & breathing)
- Musical time periods and characteristic playing styles
- Beginning musical composition

**An asterisk will indicate a unit of study containing sexually explicit materials per legislative definitions.*



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Parent/Guardian

Acknowledgment

Parents/Guardians should indicate if they "Acknowledge" or have a "Potential Conflict" with their student's participation in the following units by checking the appropriate box for each unit of study listed. Students cannot opt out of a standards-based unit. Marking "Potential Conflict" will prompt the teacher to make contact regarding assignment alternatives.

Unit of study	Acknowledge	Potential Conflict
- Major and minor three octave scales and arpeggios - using acceptable shifting patterns	<input type="checkbox"/>	<input type="checkbox"/>
- Shifting practice using exercises and literature excerpts (third, fifth, second, fourth, upper 3 positions, thumb position for cello & bass players)	<input type="checkbox"/>	<input type="checkbox"/>
- Vibrato and good tone production	<input type="checkbox"/>	<input type="checkbox"/>
- Phrasing and dynamics	<input type="checkbox"/>	<input type="checkbox"/>
- Bowing articulations, bow placement, and string crossings	<input type="checkbox"/>	<input type="checkbox"/>
- Performance practices and ensemble communication (eye-line gestures & breathing)	<input type="checkbox"/>	<input type="checkbox"/>
- Musical time periods and characteristic playing styles	<input type="checkbox"/>	<input type="checkbox"/>
- Beginning musical composition	<input type="checkbox"/>	<input type="checkbox"/>

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By signing and returning this form, the parent/guardian acknowledges they have reviewed the resources and units of the study included in the syllabus.

- As the parent/guardian, I understand that I may contact the teacher if I have questions about the resources, content, or units of study.
- As the parent/guardian, I understand I can check my student's grades in Infinite Campus anytime during the school year.

Student name (printed)

Student signature

Parent/Guardian name (printed)

Parent Signature

Date

Please return this page to your student's teacher.